

Erin Alys Curriculum Vitae

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Website: erinalys.com // Email: erin@erinalys.com

Education

Master of Fine Arts in Acting and New Works Creation The Ohio State University Department of Theatre, Film & Media Arts	2021
Bachelor of Fine Arts in Acting The American Musical and Dramatic Academy in Los Angeles	2013

Select Employment

*Complete employment history available upon request

Artistic Associate at Playmakers Laboratory	2022 – present
Teacher at The Chicago Actors Studio	2021 – present
Graduate Teaching Assistant at the Ohio State University	2018 – 2021
Manager of Creative Baking at SLO Donut Company in San Luis Obispo, CA	2014 – 2017

Select Research and Creative Emphasis

New Works Creation
Intimacy Choreography
Stage Combat
Viewpoints and Suzuki

Professional Affiliations

Association for Theatre in Higher Education (ATHE)	2022 – current
Association of Theatre Movement Educators (ATME)	2020 – current
The Society of American Fight Directors (SAFD)	2019 – current
Southeastern Theatre Conference (SETC)	2019 – current

Presented Research and Performance at National Conventions

“Hold, Please!” Discerning Rigor vs. Need in Contemporary Theatre Practices Roundtable for Directors and Performers Association for Theatre in Higher Education in Detroit, MI	(upcoming) 2022
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Transforming the Face: Crafting Characters from the Neck Up 2020
Intermediate Workshop for Performers
Southeastern Theatre Conference Annual Convention in Louisville, KY

Hear We Go 2020
Performance in the Fringe Festival
Southeastern Theatre Conference Annual Convention in Louisville, KY

New Works Creation

InterGens: Fall 2021 2021
Devisor and Performer; Goodman Theatre
Chicago, IL

No Answers: An Epidemic Art Project 2021
Devisor and Performer; The MFA Acting Cohort at the Ohio State University
Columbus, OH

Rewind – Fastforward 2021
Devisor and Performer; Solo at the Ohio State University
Columbus, OH

Tappiness 2020
Devisor and Performer; The Ohio Arts Council
Columbus, OH

Hear We Go
Director, Devisor, and Performer; co-created with Connor Graham 2021
The Ohio Arts Council in Columbus, OH 2020
The Boulder Fringe Festival in Boulder, CO 2020
The Southeastern Theatre Conference in Louisville, KY

Once Upon the Oval (performance cancelled due to COVID-19) 2020
Devisor and Performer; The MFA Acting Cohort at the Ohio State University
Columbus, OH

Journey of the Sperm (performance cancelled due to COVID-19) 2020
Director; Free Flow: An Arts Festival to Destigmatize Menstruation
Columbus, OH

The White Album by Joan Didion; created by Lars Jan and the Early Morning Opera 2018
Volunteer Devising Artist; Wexner Center for the Arts
Columbus, OH

University Teaching at The Ohio State University

Stage Combat: Unarmed and Single Sword 500-level Supervised by Professor Jeanine Thompson	2021
Introduction to Theater (Online) 200-level Supervised by Dr. Karen Mozingo	2021
Advanced Acting: Stanislavsky 300-level Supervised by Professor Kevin McClatchy	2020
The Craft of Acting 200-level Supervised by Professor Kevin McClatchy	2018 – 2020
Introduction to Theatre (In-Person) 200-level Supervised by Assistant Professor Ji Rye Lee	2019 – 2020

Directed Teaching at The Ohio State University

Staging Intimacy 500-level Supervised by Professor Jeanine Thompson	2021
Advanced Acting: Stanislavsky 300-level Supervised by Professor Kevin McClatchy	2020
Voice & Movement: Linklater and Laban 300-level Supervised by Professors Jeanine Thompson and Mandy Fox	2020

Professional Studio Teaching

Viewpoints at The Chicago Actors Studio	2021 – present
Voice & Movement at The Chicago Actors Studio	2021 – present
Craft of Acting at The Chicago Actors Studio	2021 – present

Workshop Teaching

Voice and Movement for the Young Performer After School Teen Program at Centro Romero in Chicago, IL 60-minute intensive offered twice	2022
Tools for Teaching Theatre through Zoom Cohort Theatre Company Workshop (online) 90-minute intensive offered once	2021

Devising Theatre Guest Teacher at the University of North Carolina Wilmington (online) 120-minute intensive offered once	2020
Transforming the Face: Crafting Characters from the Neck Up Guest Artists for the Ohio State Arts Scholars: Engage the Arts 55-minute intensive offered to four class sections	2020
Transforming the Face: Crafting Characters from the Neck Up Cohort Theatre Company Workshop (online) 60-minute intensives offered to three class sections	2020
Viewpoints Cohort Theatre Company Workshop (online) 60-minute intensives offered every day for a week	2020
Transforming the Face: Crafting Characters from the Neck Up Southeastern Theatre Conference 90-minute intensives offered once	2020
Viewpoints Drop-In Workshops open to Undergraduates of the Ohio State University 55-minute intensives offered once a week for 14 months	2018 – 2020
Suzuki Drop-In Workshops open to Undergraduates of the Ohio State University 55-minute intensives offered once a week for 14 months	2018 – 2020

Stage Combat and Intimacy Teaching

Stage Combat: Unarmed and Single Sword Undergraduates at the Ohio State University 500-level Supervised by Professor Jeanine Thompson	2021
Introduction to Staging Intimacy Undergraduates at the Ohio State University 60-minute intensive offered once	2020
Introduction to Staging Intimacy (Co-taught with Kylie Logan) Cast of <i>She Stoops to Conquer</i> at Clark State Community College 120-minute intensive offered once	2019
Staging Intimacy (Assistant to Jeanine Thompson) Directors, Teachers, Grads and Undergraduates; held at the Ohio State University 180-minute intensive offered once	2019

Fight and Intimacy Directing in Theatre

Stage Combat Consultant <i>A Midsummer Night's Dream</i> by William Shakespeare University of Mount Union in Alliance, OH	2021
Intimacy Director, assistant to Jeanine Thompson <i>A Midsummer Night's Dream</i> by William Shakespeare Mainstage Production at the Ohio State University	2020
Fight Director for Unarmed <i>A Midsummer Night's Dream</i> by William Shakespeare Mainstage Production at the Ohio State University	2020
Fight Director for Unarmed and Found Object <i>Bonnets: How Ladies of Good Breeding are Induced to Murder</i> by Jen Silverman First production in The Big Ten Consortium at the Ohio State University	2020
Fight Director for Rapier and Dagger <i>Shakespeare's Bloody Deed</i> by Johnrick Hole World Premiere at Abbey Theatre of Dublin in Columbus, OH	2019
Fight Director for Unarmed <i>Her Naked Skin</i> by Rebecca Lenkiewicz Mainstage Production at the Ohio State University	2019

Staging Intimacy Professional Development

Race and Choreography with Theatrical Intimacy Education 120-minute session taught by Kaja Dunn	2021
Foundations in Race Intimacy and Consent with Theatrical Intimacy Education 120-minute session taught by Kaja Dunn	2021
Foundations of Intimacy: Level One with Intimacy Directors and Coordinators 12-hour culmination taught by Sarah Lozoff and Sasha Smith	2021
Working with Underage Performers with Intimacy Directors and Coordinators 90-minute session taught by Adam Noble	2021
Working with Minors with Theatrical Intimacy Education 6-hour intensive taught Laura Rikard and Kim Shively	2021
Content Warnings for Theatre with Intimacy Directors & Coordinators 90-minute session taught by Gaby Labotka	2021
Anatomy or an Apology with Intimacy Directors & Coordinators 90-minute session taught by Charlie Baker	2021

Audience Participation: Cultivating a Culture of Consent with Intimacy Directors & Coordinators 90-minute session taught by Colleen Hughes	2021
What Is Theatrical Intimacy? with Heartland Intimacy Design 20-minute session taught by Dr. Kate Busselle	2021
Intimacy Choreography with Theatrical Intimacy Education 6-hour session taught by Chelsea Pace and Laura Rikard	2020
Best Practices in Staging Intimacy with Theatrical Intimacy Education 6-hour session taught by Chelsea Pace and Laura Rikard	2020

Motion Capture

Performer in <i>The Ruby Bridges Project</i> Directed by Victoria Campbell The Ohio State University	2018 – 2020
Student in <i>At the Bar</i> by Marcel Marceau Mime & Motion Capture taught by Jeanine Thompson & Vita Berezina-Blackburn The Ohio State University	2019

Selected Professional Development

Puppetry Masterclass 6-hour intensive taught Nick Lehane	2022
Making Parades: Experiments in Processional Performance 6-hour intensive taught by Clare Dolan, ensemble of Bread and Puppet Theatre	2022
Writing and Performing the Two-Minute Play 8-week course taught by the Neo-Futurists	2022
Neo-Commedia 3-week course taught by The Conspirators	2020
Introduction to Eccentric Performance at The Celebration Barn Theatre 8-week course taught by Avner Eisenberg	2020
Dancing Voice/Singing Body 2-hour intensive taught by Meredith Monk	2020
Let's Do the Work: Anti-Racist Training 12-hour culmination taught by Jasmine Marks	2020
Viewpoints, Suzuki, and Composition 30-day intensive taught by Anne Bogart and The SITI Company	2019
Moment Work with the Tectonic Theatre Project 8-hour intensive taught by Scott Barrow	2019

Directing Theatre

The Spice is Strong with This One 2021
Bring Your Own Theatre Productions (BYOT)
Chicago, IL

Technical Theatre

Sound Engineer 2017
Guys and Dolls by Frank Loesser
SLO Repertory Theatre in San Luis Obispo, CA

Sound Engineer 2016
Cabaret by John Kander
SLO Repertory Theatre in San Luis Obispo, CA

Properties Master 2016
True West by Sam Shepard
SLO Repertory Theatre in San Luis Obispo, CA

Selected Service

Volunteer 2022
Chicago International Puppet Theatre Festival

Film Festival Judge 2019 – 2022
Mad Royal Film Society at the Ohio State University

Vice President 2020 – 2021
The Graduate Theatre Syndicate at the Ohio State University

MFA Acting Area Representative 2019 – 2020
Department of Theatre at the Ohio State University

National Tours

Jurassic World: Live Tour (upcoming) 2022
Produced by Feld Entertainment

Select Lead Actor in Traditional Theatre

*Complete acting resume available upon request

A Midsummer Night's Dream by William Shakespeare 2020
Role of Puck, Directed by Kevin McClatchy
Mainstage Production at the Ohio State University in Columbus, OH

Her Naked Skin by Rebecca Lenkiewicz 2019
Role of Eve, Directed by Tom Dugdale
Mainstage Production at the Ohio State University in Columbus, OH

<i>A Christmas Story</i> adapted by Philip Grecian from the book by Jean Shepherd Role of Mother, Directed by Kevin Harris SLO Repertory Theatre in San Luis Obispo, CA	2015 – 2017
<i>Our Town</i> by Thornton Wilder Role of Emily Webb, Directed by Kevin Harris SLO Repertory Theatre in San Luis Obispo, CA	2017
<i>Who's Afraid of Virginia Woolf</i> by Edward Albee Role of Honey, Directed by John Battalino Cambria Center for the Arts in Cambria, CA	2017
<i>Rabbit Hole</i> by David Lindsay-Abaire Role of Izzy, Directed by Ron Clark SLO Repertory Theatre in San Luis Obispo, CA	2016
<i>How I Learned to Drive</i> by Paula Vogel Role of Lil Bit, Directed by Ron Clark SLO Repertory Theatre in San Luis Obispo, CA	2016
<i>Twelve Angry Jurors</i> by Reginald Rose Role of Juror #8, Directed by James Bontempo Mainstage Production at AMDA in Los Angeles, CA	2016

References

Jeanine Thompson
Professor of Composition and Movement at the Ohio State University
Thompson.105@osu.edu

Kevin McClatchy
Professor of Acting and Directing at the Ohio State University
McClatchy.1@osu.edu

Dr. Elizabeth Wellman
Assistant Professor of Theatre History at University of North Carolina Wilmington
Wellmane@uncw.edu