

Erin Alys Curriculum Vitae

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Education

Master of Fine Arts in Acting/New Works Creation The Ohio State University Department of Theatre, Film & Media Arts	2021
Bachelor of Fine Arts in Acting The American Musical and Dramatic Academy in Los Angeles	2013

Select Employment

*Complete employment history available upon request

Artistic Associate at Playmakers Laboratory	2022 – present
Teacher at The Chicago Actors Studio	2021 – present
Graduate Teaching Assistant at the Ohio State University	2018 – 2021
Manager of Creative Baking at SLO Donut Company in San Luis Obispo, CA	2014 – 2017

Select Research and Creative Emphasis

Devising New Works
Intimacy Choreography
Stage Combat
Viewpoints and Suzuki

Professional Affiliations

Association for Theatre in Higher Education (ATHE)	2022 -- current
Association of Theatre Movement Educators (ATME)	2020 – current
The Society of American Fight Directors (SAFD)	2019 – current
Southeastern Theatre Conference (SETC)	2019 – current

Presented Research and Performance at National Conventions

“Hold, Please!” Discerning Rigor vs. Need in Contemporary Theatre Practices Roundtable for Directors and Performers Association for Theatre in Higher Education in Detroit, MI	(upcoming) 2022
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Transforming the Face: Crafting Characters from the Neck Up 2020
Intermediate Workshop for Performers
Southeastern Theatre Conference Annual Convention in Louisville, KY

Hear We Go 2020
Performance in the Fringe Festival
Southeastern Theatre Conference Annual Convention in Louisville, KY

New Works Creation

InterGens: Fall 2021 2021
Devisor and Performer; Goodman Theatre
Chicago, IL

No Answers: An Epidemic Art Project 2021
Devisor and Performer; The MFA Acting Cohort at the Ohio State University
Columbus, OH

Rewind – Fastforward 2021
Devisor and Performer; Solo at the Ohio State University
Columbus, OH

Tappiness 2020
Devisor and Performer; The Ohio Arts Council
Columbus, OH

Hear We Go
Director, Devisor, and Performer; co-created with Connor Graham 2021
The Ohio Arts Council in Columbus, OH 2020
The Boulder Fringe Festival in Boulder, CO 2020
The Southeastern Theatre Conference in Louisville, KY

Once Upon the Oval (performance cancelled due to COVID-19) 2020
Devisor and Performer; The MFA Acting Cohort at the Ohio State University
Columbus, OH

Journey of the Sperm (performance cancelled due to COVID-19) 2020
Director; Free Flow: An Arts Festival to Destigmatize Menstruation
Columbus, OH

The White Album by Joan Didion; created by Lars Jan and the Early Morning Opera 2018
Volunteer Devising Artist; Wexner Center for the Arts
Columbus, OH

University Teaching at the Ohio State University

Stage Combat: Unarmed and Single Sword 2021
500-level Supervised by Professor Jeanine Thompson

Introduction to Theater (Online) 200-level Supervised by Dr. Karen Mozingo	2021
Advanced Acting: Stanislavsky 300-level Supervised by Professor Kevin McClatchy	2020
The Craft of Acting 200-level Supervised by Professor Kevin McClatchy	2018 – 2020
Introduction to Theatre (In-Person) 200-level Supervised by Assistant Professor Ji Rye Lee	2019 – 2020

Directed Teaching at the Ohio State University

Staging Intimacy 500-level Supervised by Professor Jeanine Thompson	2021
Advanced Acting: Stanislavsky 300-level Supervised by Professor Kevin McClatchy	2020
Voice & Movement: Linklater and Laban 300-level Supervised by Professors Jeanine Thompson and Mandy Fox	2020

Professional Studio Teaching

Viewpoints at The Chicago Actors Studio	2021 – present
Voice & Movement at The Chicago Actors Studio	2021 – present
Craft of Acting at The Chicago Actors Studio	2021 – present

Workshop Teaching

Voice and Movement for the Young Performer After School Teen Program at Centro Romero in Chicago, IL 60-minute intensive offered twice	2022
Tools for Teaching Theatre through Zoom Cohort Theatre Company Workshop (online) 90-minute intensive offered once	2021
Devising Theatre Guest Teacher at the University of North Carolina Wilmington (online) 120-minute intensive offered once	2020

Transforming the Face: Crafting Characters from the Neck Up 2020
Guest Artists for the Ohio State Arts Scholars: Engage the Arts
55-minute intensive offered to four class sections

Transforming the Face: Crafting Characters from the Neck Up 2020
Cohort Theatre Company Workshop (online)
60-minute intensives offered to three class sections

Viewpoints 2020
Cohort Theatre Company Workshop (online)
60-minute intensives offered every day for a week

Transforming the Face: Crafting Characters from the Neck Up 2020
Southeastern Theatre Conference
90-minute intensives offered once

Viewpoints 2018 – 2020
Drop-In Workshops open to Undergraduates of the Ohio State University
55-minute intensives offered once a week for 14 months

Suzuki 2018 – 2020
Drop-In Workshops open to Undergraduates of the Ohio State University
55-minute intensives offered once a week for 14 months

Stage Combat and Intimacy Teaching

Stage Combat: Unarmed and Single Sword 2021
Undergraduates at the Ohio State University
500-level Supervised by Professor Jeanine Thompson

Introduction to Staging Intimacy 2020
Undergraduates at the Ohio State University
60-minute intensive offered once

Introduction to Staging Intimacy (Co-taught with Kylie Logan) 2019
Cast of *She Stoops to Conquer* at Clark State Community College
120-minute intensive offered once

Staging Intimacy (Assistant to Jeanine Thompson) 2019
Directors, Teachers, Grads and Undergraduates; held at the Ohio State University
180-minute intensive offered once

Fight and Intimacy Directing in Theatre

Stage Combat Consultant 2021
A Midsummer Night's Dream by William Shakespeare
University of Mount Union in Alliance, OH

Intimacy Director, assistant to Jeanine Thompson <i>A Midsummer Night's Dream</i> by William Shakespeare Mainstage Production at the Ohio State University	2020
Fight Director for Unarmed <i>A Midsummer Night's Dream</i> by William Shakespeare Mainstage Production at the Ohio State University	2020
Fight Director for Unarmed and Found Object <i>Bonnets: How Ladies of Good Breeding are Induced to Murder</i> by Jen Silverman First production in The Big Ten Consortium at the Ohio State University	2020
Fight Director for Rapier and Dagger <i>Shakespeare's Bloody Deed</i> by Johnrick Hole World Premiere at Abbey Theatre of Dublin in Columbus, OH	2019
Fight Director for Unarmed <i>Her Naked Skin</i> by Rebecca Lenkiewicz Mainstage Production at the Ohio State University	2019

Staging Intimacy Professional Development

Race and Choreography with Theatrical Intimacy Education 120-minute session taught by Kaja Dunn	2021
Foundations in Race Intimacy and Consent with Theatrical Intimacy Education 120-minute session taught by Kaja Dunn	2021
Foundations of Intimacy: Level One with Intimacy Directors and Coordinators 12-hour culmination taught by Sarah Lozoff and Sasha Smith	2021
Working with Underage Performers with Intimacy Directors and Coordinators 90-minute session taught by Adam Noble	2021
Working with Minors with Theatrical Intimacy Education 6-hour intensive taught Laura Rikard and Kim Shively	2021
Content Warnings for Theatre with Intimacy Directors & Coordinators 90-minute session taught by Gaby Labotka	2021
Anatomy or an Apology with Intimacy Directors & Coordinators 90-minute session taught by Charlie Baker	2021
Audience Participation: Cultivating a Culture of Consent with Intimacy Directors & Coordinators 90-minute session taught by Colleen Hughes	2021
What Is Theatrical Intimacy? with Heartland Intimacy Design 20-minute session taught by Dr. Kate Busselle	2021

Intimacy Choreography with Theatrical Intimacy Education 2020
6-hour session taught by Chelsea Pace and Laura Rikard

Best Practices in Staging Intimacy with Theatrical Intimacy Education 2020
6-hour session taught by Chelsea Pace and Laura Rikard

Motion Capture

Performer in *The Ruby Bridges Project* 2018 – 2020
Directed by Victoria Campbell
The Ohio State University

Student in *At the Bar* by Marcel Marceau 2019
Mime & Motion Capture taught by Jeanine Thompson & Vita Berezina-Blackburn
The Ohio State University

Selected Professional Development

Puppetry Masterclass 2022
6-hour intensive taught Nick Lehane

Making Parades: Experiments in Processional Performance 2022
6-hour intensive taught by Clare Dolan, ensemble of Bread and Puppet Theatre

Writing and Performing the Two-Minute Play 2022
8-week course taught by the Neo-Futurists

Neo-Commedia 2020
3-week course taught by The Conspirators

Introduction to Eccentric Performance at The Celebration Barn Theatre 2020
8-week course taught by Avner Eisenberg

Dancing Voice/Singing Body 2020
2-hour intensive taught by Meredith Monk

Let's Do the Work: Anti-Racist Training 2020
12-hour culmination taught by Jasmine Marks

Viewpoints, Suzuki, and Composition 2019
30-day intensive taught by Anne Bogart and The SITI Company

Moment Work with the Tectonic Theatre Project 2019
8-hour intensive taught by Scott Barrow

Directing Theatre

The Spice is Strong with This One 2021
Bring Your Own Theatre Productions (BYOT)
Chicago, IL

Technical Theatre

Sound Engineer 2017
Guys and Dolls by Frank Loesser
SLO Repertory Theatre in San Luis Obispo, CA

Sound Engineer 2016
Cabaret by John Kander
SLO Repertory Theatre in San Luis Obispo, CA

Properties Master 2016
True West by Sam Shepard
SLO Repertory Theatre in San Luis Obispo, CA

Selected Service

Volunteer 2022
Chicago International Puppet Theatre Festival

Film Festival Judge 2019 – 2022
Mad Royal Film Society at the Ohio State University

Vice President 2020 – 2021
The Graduate Theatre Syndicate at the Ohio State University

MFA Acting Area Representative 2019 – 2020
Department of Theatre at the Ohio State University

Select Lead Actor in Traditional Theatre

***Complete acting resume available upon request**

A Midsummer Night's Dream by William Shakespeare 2020
Role of Puck, Directed by Kevin McClatchy
Mainstage Production at the Ohio State University in Columbus, OH

Her Naked Skin by Rebecca Lenkiewicz 2019
Role of Eve, Directed by Tom Dugdale
Mainstage Production at the Ohio State University in Columbus, OH

A Christmas Story adapted by Philip Grecian from the book by Jean Shepherd 2015 – 2017
Role of Mother, Directed by Kevin Harris
SLO Repertory Theatre in San Luis Obispo, CA

Our Town by Thornton Wilder 2017
Role of Emily Webb, Directed by Kevin Harris
SLO Repertory Theatre in San Luis Obispo, CA

Who's Afraid of Virginia Woolf by Edward Albee 2017
Role of Honey, Directed by John Battalino
Cambria Center for the Arts in Cambria, CA

<i>Rabbit Hole</i> by David Lindsay-Abaire Role of Izzy, Directed by Ron Clark SLO Repertory Theatre in San Luis Obispo, CA	2016
<i>How I Learned to Drive</i> by Paula Vogel Role of Lil Bit, Directed by Ron Clark SLO Repertory Theatre in San Luis Obispo, CA	2016
<i>Twelve Angry Jurors</i> by Reginald Rose Role of Juror #8, Directed by James Bontempo Mainstage Production at AMDA in Los Angeles, CA	2016

References

Jeanine Thompson
Professor of Composition and Movement at the Ohio State University
Thompson.105@osu.edu

Kevin McClatchy
Professor of Acting and Directing at the Ohio State University
McClatchy.1@osu.edu

Dr. Elizabeth Wellman
Assistant Professor of Theatre History at University of North Carolina Wilmington
Wellmane@uncw.edu