

Erin Alys

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Teaching at The Ohio State University

Stage Combat: Unarmed and Single Sword 500-level supervised by Professor Jeanine Thompson	2021
Introduction to Theater (Online) 200-level supervised by Dr. Karen Mozingo	2021
Advanced Acting: Stanislavsky 300-level supervised by Professor Kevin McClatchy	2020
The Craft of Acting 200-level supervised by Professor Kevin McClatchy	2018 – 2020
Introduction to Theatre (In-Person) 200-level supervised by Assistant Professor Ji Rye Lee	2019 – 2020

Directed Teaching at the Ohio State University

Staging Intimacy 500-level supervised by Professor Jeanine Thompson	2021
Advanced Acting: Stanislavsky 300-level supervised by Professor Kevin McClatchy	2020
Voice & Movement: Linklater and Laban 300-level supervised by Professors Jeanine Thompson and Mandy Fox	2020

Professional Studio

Viewpoints at The Chicago Actors Studio	2021 -- present
Voice & Movement at The Chicago Actors Studio	2021 -- present
Craft of Acting at The Chicago Actors Studio	2021 -- present

Stage Combat and Intimacy

Stage Combat: Unarmed and Single Sword Undergraduates at the Ohio State University 500-level Supervised by Professor Jeanine Thompson	2021
Introduction to Staging Intimacy Undergraduates at the Ohio State University 60-minute intensive offered once	2020
Introduction to Staging Intimacy (Co-taught with Kylie Logan) Cast of <i>She Stoops to Conquer</i> at Clark State Community College 120-minute intensive offered once	2019
Staging Intimacy (Assistant to Jeanine Thompson) For Directors, Teachers, Grads and Undergrads at the Ohio State University 180-minute intensive offered once	2019

Workshops

Voice and Movement for the Young Performer After School Teen Program at Centro Romero in Chicago, IL 60-minute intensive offered twice	2022
Tools for Teaching Theatre through Zoom Cohort Theatre Company Workshop (online) 90-minute intensive offered once	2021
Devising Theatre Guest Teacher at the University of North Carolina Wilmington (online) 120-minute intensive offered once	2020
Transforming the Face: Crafting Characters from the Neck Up Guest Artists for the Ohio State Arts Scholars: Engage the Arts 55-minute intensive offered to four class sections	2020
Transforming the Face: Crafting Characters from the Neck Up Cohort Theatre Company Workshop (online) 60-minute intensives offered to three class sections	2020
Transforming the Face: Crafting Characters from the Neck Up Southeastern Theatre Conference in Louisville, KY 90-minute intensives offered once	2020

Viewpoints Cohort Theatre Company Workshop (online) 60-minute intensives offered every day for a week	2020
Viewpoints Drop-In Workshops open to Undergraduates of the Ohio State University 55-minute intensives offered once a week for 14 months	2018 – 2020
Suzuki Drop-In Workshops open to Undergraduates of the Ohio State University 55-minute intensives offered once a week for 14 months	2018 – 2020

References

Jeanine Thompson
Professor of Composition and Movement at the Ohio State University
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Kevin McClatchy
Professor of Acting and Directing at the Ohio State University
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Dr. Elizabeth Wellman
Assistant Professor of Theatre History at University of North Carolina Wilmington
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