

ERIN ALYS

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INTIMACY & VIOLENCE DIRECTING

THE SCHOOL FOR SCANDAL by Richard B. Sheridan, Dir. Evan Jackson, Intimacy	IDLE MUSE THEATRE CO
THE BLOOD COUNTESS by Michael Dalberg, Dir. Tristan Brandon, Intimacy	IDLE MUSE THEATRE CO
FORCE! AN OPERA IN THREE ACTS by/Dir. Anna Martine Whitehead, Violence	MCA CHICAGO
SHAKESPEARE'S BLOODY DEED by Johnrick Hole, Dir. Donovan Johnson, Violence	ABBAY THEATRE
BONNETS by Jen Silverman, Dir. Jeanine Thompson, Violence	THE OHIO STATE U
DAYS OF RAGE by Steven Levenson, Dir. Carol Kelleher, Intimacy	EGO DEATH THEATRE CO
TENDER NAPALM by Philip Ridley, Co-Director + Intimacy & Violence	BACKYARD THEATRE CO
THE THREE MUSKETEERS (in production) by Robert Kaulzlaric, Dir. Evan Jackson, Intimacy	IDLE MUSE THEATRE CO
HER NAKED SKIN by Rebecca Lenkiewicz, Dir. Tom Dugdale, Violence	THE OHIO STATE U
A MIDSUMMER NIGHT'S DREAM by W. Shakespeare, Dir. Kevin McClatchy, Intimacy & Violence	THE OHIO STATE U
A MIDSUMMER NIGHT'S DREAM by W. Shakespeare, Dir. Matthew Greenberg, Violence	U MOUNT UNION

TRAINING

MFA IN ACTING & NEW WORK	THE OHIO STATE UNIVERSITY
BFA IN ACTING	AMERICAN MUSICAL & DRAMATIC ACADEMY
INTIMACY DIRECTING; Various Trainings	THEATRICAL INTIMACY EDUCATION
INTIMACY DIRECTING; Various Trainings	INTIMACY DIRECTORS & COORDINATORS
STAGE COMBAT; Timothy Brown, Mike Mahaffey, Lacy Altwine, Greg Dolph, Charles Currier, Travis Sims, Joseph Travers	SAFD CERTIFIED TEACHERS
STUNTS; David Doersch & Vincent DeComo	FELD ENTERTAINMENT
VIEWPOINTS, SUZUKI; & COMPOSITION	ANNE BOGART & THE SITI COMPANY
MOMENT WORK; Scott Barrow	TECTONIC THEATRE PROJECT
PUPPETRY; Nick Lehane & Clare Dolan	CHICAGO INTERNATIONAL PUPPET FESTIVAL

EMPLOYMENT & AFFILIATIONS

THE SOCIETY OF AMERICAN FIGHT DIRECTORS, Member	2019 – Present
ASSOCIATION OF THEATRE MOVEMENT EDUCATORS, Member	2020 – Present
ASSOCIATION FOR THEATRE IN HIGHER EDUCATION, Member	2022 – Present
SOUTHEASTERN THEATRE CONFERENCE, Member	2019 – Present

STAGE COMBAT CERTIFICATIONS

*UNARMED
*SINGLE SWORD
*RAPIER & DAGGER
BROADSWORD

**Recommended Pass from the SAFD
Actor Combatant Skills Proficiency Test*