

Erin Alys

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THEATRE

How I Learned to Drive	Lil' Bit	SLO Repertory	Ron Clark
Rabbit Hole	Izzy	SLO Repertory	Ron Clark
Our Town	Emily Webb	SLO Repertory	Kevin Harris
A Christmas Story	Mother	SLO Repertory	Kevin Harris
When the Rain Stops Falling	Gabrielle York	SLO Repertory	Ron Clark
The Drowsy Chaperone	Ensemble	SLO Repertory	Suzy Newman
Who's Afraid of Virginia Woolf?	Honey	Cambria CCA	John Battalino
Barefoot in the Park	Corie Bratter	Pewter Plough	Brent Keast
Hear We Go (<i>new work</i>)	Woman	Self-Produced	Co-Dir w/ C. Graham
Hors d'Oeuvres	Clara	The Sherry NoHo	Josh Vetter
A Midsummer Night's Dream	Puck	Ohio State	Kevin McClatchy
Her Naked Skin	Eve Douglas	Ohio State	Tom Dugdale
Rewind-Fastforward (<i>new work</i>)	Solo	Ohio State	Tom Dugdale
Twelve Angry Jurors	Juror #8	AMDA LA	James Bontempo

FILM

In Need of Direction	Lead	Mad Royal	E. Pascual & E. Fisk
Waning Moon	Lead	Mad Royal	Laz Macey
No Answers	Lead	Ohio State	Tom Dugdale
Hear We Go (film)	Lead	Self-Produced	Jess Hughes

SELECT TRAINING

MFA in Acting & New Works Creation: The Ohio State University
BFA in Acting: AMDA College and Conservatory of the Performing Arts

Viewpoints, Suzuki & Composition: Anne Bogart and The SITI Company
Moment Work: Scott Barrow from The Tectonic Theatre Project
Stage Combat: Lacy Altwine, Travis Sims, Charles Currier, Greg Dolph, Timothy Brown, Mike Mahaffey
Intimacy Choreography: Chelsea Pace, Laura Rickard, Kaja Dunn, Colleen Hughes, Jeanine Thompson

SPECIAL SKILLS

Movement: Alexander, Mime, Motion Capture, Laban, Bartenieff, Viewpoints, Suzuki
Dance: Basic Ballet, Tap, Ballroom, Soft Shoe, Modern, Swing
Dialects: RP, American Southern, Irish; learns new dialects quickly
Fight Directing: Member of SAFD, certified in Unarmed, Single Sword, Rapier Dagger, Broadsword
Teaching: Voice & Movement, Viewpoints, Composition, Stage Combat, Acting